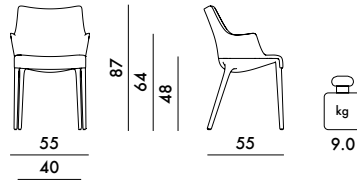




6260



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Made with the recovery of waste plastic materials from illycaffè iperespresso capsules

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



1
Black



2
Dove Grey



3
Sky blue



4
Mustard



5
Rust



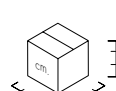
Made from recycled fabric



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6260



1
1

7.50
5.10

0.183
0.137

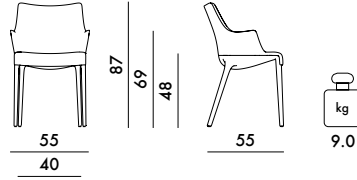
60X61X50
50X55X55

ELEGANZA NIA MISSONI 2022

Design Philippe Starck powered by 



6275



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane



MZ
Zigzag



MK
Color Black



MW
Color White



Made with the recovery of waste plastic materials from illycaffè iperespresso capsules

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.

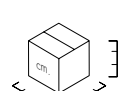
It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods.



Fire tested version

ZIGZAG FABRIC only on request

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
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6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6275

1	7.50	0.183	60X61X50
1	5.10	0.137	50X55X55